



KEY ISSUE

Volume XLVI Edition 1 **AUGUST-SEPTEMBER 2011**

Welcome to the St Paul Piano Teachers Association 2011-2012! We're delighted that you have joined us and we're looking forward to the wonderful opportunities available for teachers and students this year.

I remember the first presentation I was invited to at SPPTA a few years ago. I was so impressed by the caliber of presenters, programs and members I thought to myself: "Wow! I'd really like to be part of this group." I've been very proud to be involved with SPPTA and so inspired by our fellow colleagues, who uphold the quality of piano pedagogy, performance and businesses in our community.

I would like to acknowledge our board for the 2010-2012. They have put together fantastic program for teachers and students. THANK YOU! SPPTA is here for you - if you have suggestions how to improve programs or what is working well, please let us know. If you are interested to become more involved with SPPTA, or are interested in the programs, please contact us.

If you haven't already visited the SPPTA website (www.sppta.org) and facebook page (www.facebook.com/sppta), please do so - it's a great way to connect.

Please keep SPPTA events on your calendar - we look forward to seeing you soon!

Emily Ireland
SPPTA President, 2010-2012

CALENDAR OF EVENTS

Aug. 2	Board Meeting
Sept. 8	Contest Workshop, SRB
Sept. 13	General Meeting
Sept. 13	Board Meeting
Sept. 15	Contest Workshop, SRA
Sept. 22	Contest Workshop, INA
Sept. 29	Contest Workshop, JRB
Oct. 6	Contest Workshop, INB
Oct. 11	General Meeting
Oct. 11	Board Meeting
Oct. 13	Contest Workshop, PREPRI/PRI/JRA

September Meeting: My Experiences Re-training with Taubman Technique

Have you or your students suffered from injuries at the piano? Would you like to learn how to recover from injuries and prevent them in the future? Then please join us on Tuesday, September 13, at the Roseville Schmitt Music for our September meeting as Ms. Ann Mishler presents “My Experience Re-training with Taubman Technique.”

Ann Mishler received a Bachelor’s degree in piano performance from Lawrence University Conservatory of Music and Master’s degree in piano performance from the University of Wisconsin-Madison. She became nationally certified through MTNA in 1994. She has done further private study with Edna Golandsky and Dr. Teresa Dybvig in Taubman Technique and attended the Taubman Institute for two summers.

She now has a private piano studio in Maple Grove, Minnesota, where she is a member of NWMTA and APPI. She recently accepted a position as Co-chair of the Minnesota Music Teachers Association (MMTA) 2011 Convention Committee.

For twenty years she had a private piano and theory studio in Bismarck, North Dakota. While there, she performed frequently as a soloist, accompanist, chamber musician and duet partner. She performed the Rachmaninoff 2nd Piano Concerto with the Bismarck-Mandan Symphony Orchestra (BMSO) and also with the Moraine Area Symphony Orchestra in Wisconsin. She also performed the Ravel G Major Piano Concerto with the BMSO and served as

the accompanist of the Bismarck-Mandan Civic Chorus. She has collaborated with hundreds of musicians in concerts throughout Wisconsin and North Dakota.

Ann served on the faculty of the Wausau Conservatory of Music (WI) for six years, where she taught piano, theory and early childhood music classes. She performed extensively in solo, chamber music and concerto concerts, including live performances over Wisconsin Public Radio.

October Meeting: “Financial Planning for the Piano Educator”

Are you seeking to improve the business side of your piano teaching? Would you like information to help you financially plan for the future?

Join us on October 11 at Schmitt Music in Roseville to hear Mr. Mohammed Vedadi discuss his insight on “Financial Planning for the Piano Educator.”

Mr. Mohammad Vedadi is a financial representative with Endersbe, Herron and Associates in Minneapolis, MN. He has over 20 years of experience in the financial, marketing, and human services industry, and was a former advisor and coach at Ameriprise Financial. Mr. Vedadi holds designations and licenses in retirement planning as well as life, accident, health, and variable insurances. He is a member of the Financial Planning Association and a 2009 member of the Million Dollar Round Table.

Mohammad Vedadi received his degree from the University of Minnesota. He currently lives in Golden Valley with his wife and two sons.

CONCERTO COMPETITION

The purpose of the Concerto Competition is to provide students of SPPTA members with the opportunity to prepare for and to perform a piano concerto movement with an orchestra in concert.

Awards: From the Scholarship Fund

1st Place: \$200 and public performance

2nd Place: \$100

3rd Place: \$75

Registration forms and a suggested concerto repertoire list are included on the website (www.sppta.org).

Registrations will be accepted between September 1st and October 1st, 2011.

Registration fee is \$60 per student. Fee is waived for MusicLink students. Please include teacher ID number on registration form.

Auditions:

Preliminary Auditions: Saturday, November 5, 2011 from 8 a.m. to 5:00 p.m.

Final Auditions: Saturday, November 5, 2011. Doors open at 7:15 p.m. Final Audition Concert at 7:30 p.m.

Location of audition is at the Roseville Schmitt Music, 2435 Cleveland Ave. North, Roseville MN. 55113.

Concert:

Date: TBA

Place: Augustana Lutheran Church, 1400 South Robert Street, West St. Paul, MN 55118

Contributions and Memorials to the Honors and Awards Fund are tax deductible (checks payable to SPPTA).

Concerto Competition Rules and Regulations.

- 1. Student Limit.** The SPPTA Concerto Competition will be limited to a total of thirty-two (32) students on a first come first served basis. Applications over 32 will be placed in a lottery as alternates. Teachers with more than one student in the lottery will have the opportunity to rank their applicants. Any applications postmarked later than the deadline date of October 1st, 2010 will NOT be accepted. There will be absolutely no exceptions.

2. **Fee.** \$60 per student (checks must be made out by the teacher, payable to SPPTA). The only exception will be if SPPTA returns an application due to the limit of 32 students.
3. **Eligibility.** Competition is open to students from Kindergarten through 12th grade. A contestant must have been a student of his or her current teacher for one year. The teacher must be a member of SPPTA for 2010 to enter students. The teacher must sign and submit the application. Registrations and checks will be accepted only when submitted by the SPPTA teacher. Students may not correspond in any way with the chairperson. A student is ineligible to win first place or perform with the orchestra if the student has won first place in a previous year.
4. **Repertoire.** A concerto may be chosen from the suggested list which is found in the September newsletter or online at www.sppta.org. The teacher may choose a concerto not on the list. A full movement must be prepared. The judge will stop and start students at appropriate places in the music keeping within the time frame so that the cadenza and other important parts of the movement are heard. Students' performance time at the preliminary auditions may not exceed ten (10) minutes and should be one (1) movement except as noted on the suggested list. The teacher should make appropriate cuts in the tutti to allow the student to play as much as possible of the movement. The entire cadenza will be heard. Finalists may expand their playing time to no more than twelve (12) minutes including tutti. Student must play the movement that was played in the Preliminaries. Exact time allotted to finalists will be at the discretion of the chairperson so that the final audition is kept to a reasonable length of time.
5. **Final Auditions.** At the judges' discretion a maximum of six (6) students will be chosen to play in the final auditions. A winner may or may not be chosen.
6. **First Place Winner.** The first place winner must be available to rehearse and to perform with the orchestra. If the winning student does not perform with the orchestra that student forfeits the opportunity to enter the competition again.
7. **Multiple Performances.** If entering a second, third fourth or more times the student must perform a different concerto, or if the student is using the same concerto from a previous year he/she must perform a different movement. In other words, a student may not perform the same movement more than once. Student may not change a concerto choice after the registration deadline.

- 8. Accompanist.** A student must provide his/her own accompanist with a page turner.
- 9. Music for Judge.** A student must provide music for the judge (no photocopies) with all measures numbered. Pages, cuts, etc marked appropriately marked and paper clipped.
- 10. Cadenzas.** Cadenzas may be photocopied with all measures numbered.
- 11. Contestant Minimum.** The competition will not be held unless there are three or more contestants.
- 12. Audition Format.** Tapes and compact discs will not be accepted.
- 13. Open to the Public.** Auditions are open to the public and all are encouraged to attend the final auditions at the St. Paul Conservatory of Music's auditorium.
- 14. Videotaping.** No video taping is allowed at the competition.
- 15. Communication with Judges.** Students and teachers may not communicate with the judges during auditions or at any time about anything!
- 16. Disqualification.** Infractions of these rules will result in disqualification.

2011 SPPTA PIANO CONCERTO COMPETITION

REGISTRATION FORM

The 2011 Concerto Competition will be held Saturday, November 5, 2011. The preliminary auditions will be held at the Roseville Schmitt Music throughout the morning and afternoon with the final audition held in the evening. Please refer to the current SPPTA directory for rules and regulations*. Infractions will result in disqualification from the competition. We will do our best to accommodate the time slot that you request however due to circumstances that might arise we may be unable to do so.

Applications will be accepted between the postmarked dates of Sept. 1st and Oct. 1st. Mail completed registration form to:

Chair: Kay Koehnen Address: 2553 Sumac Circle, White Bear Lake, 55110 Phone: 651-470-9502 E-Mail: kaymkoeh@msn.com

Checklist for enclosures:

- The completed registration form
- The \$60 entrance fee for each participant
- Please enclose one check per teacher payable to SPPTA. Checks must be submitted by teacher only.
- Enclose one self-addressed, stamped envelope with correct amount of postage large enough to accommodate all forms

(1-2 entries=1 stamp; 3-4 entries=2 stamps; 5-7 entries= 3 stamps)

2011 SPPTA PIANO CONCERTO COMPETITION Student Number _____

Contestant _____ Grade _____ Age _____ Phone _____

Address _____ City _____

Zip _____

SPPTA Teacher _____ Phone _____ E-Mail _____

Concerto Number and Mvt. _____ Composer _____

Preliminary audition time length _____
length _____

Final Audition time

(Exact timing and not to exceed 10 minutes)
12 minutes including tutti)

(Exact timing and no more than

Time Preference:

Morning _____ Afternoon _____

Accompanist _____

Please read and sign: **I confirm that the above named contestant is my student and has been for at least one year. I also confirm that I am a member of SPPTA and I am the student's primary piano teacher.**

Teacher

Signature _____

CONTEST WORKSHOPS START SEPT. 8, 2011

MMTA Contest Workshops will be held on Thursdays, 9:45-12:15 in Schmitt's Roseville Auditorium. Bios of the presenters will be in our next issue.

Sept. 8	SRB	Dr. Susan Billmeyer
Sept. 15	SRA	Dr. Andrew Hisey
Sept. 22	INA	Mary Duncan
Sept. 29	JRB	Merrily Stone
Oct. 6	INB	Dr. James Callahan
Oct. 13	PRI/JRA	Suzanne Greer

The cost is \$12 per class (CHECKS ONLY).

For more information see page 6 of the SPPTA Directory. If you have questions, call Sue Freeman Dopp or Barb Rossow.

REPORTS ON RECITALS

April 16, 2011 SPPTA Recitals: "Sonatina Sensations"

On April 16, 2011, the SPPTA hosted four recitals at Schmitt Music in Roseville. The theme for the day was "Sonatina Sensations." Out of the 44 students that performed during the day, six played Sonatinas and three played Sonatas. Almost every recital had Sonatina or Sonata selections. Many advanced level Romantic era pieces were performed exquisitely by young and old students alike. Three pairs performed duets, including one duo of lively boys who had to be pulled away from playing electric pianos on sale at Schmitt Music in order to play their piece. The judge for the day, Mary Duncan, was kept busy as she critiqued students in four recitals which ran back-to-back. 5 first ribbons, 2 medals, and 1 first trophy were awarded to students throughout the day. 15 teachers were represented, and several were present to support their students.

Lacey Kruse, Host-Programmer

The final recital of this year was held May 15, 2011, at Schmitt's, Roseville. There were 32 students from 11 teachers. There were two exciting recitals and all of the students performed very well. Seven ribbons and five medals were awarded. There was a wide range of ages and levels of the students which made the programs even more interesting. Judging the performers was Elizabeth Richter. She was generous and helpful with her comments.

Host-Programmer was Jean Hegland.

The first recital of the new school year will be on October 15, 2011, with a deadline of Oct. 1. There will be monthly recitals from October through May. See the Directory for more information.

Jennifer Curtis, Recital Chair

SPPTA ADVERTISING POLICY

Advertising will be accepted for SPPTA KEY ISSUE at the discretion of the editor and the executive board. Advertising may be submitted by any member of MMTA or professionally-related person or organization. Copy must be accompanied by payment and submitted on or before the newsletter deadline date. Checks are to be made payable to SPPTA. Materials and inquiries are to be addressed to the newsletter editor. Advertising would include items for sale or services for sale. Philanthropic and nonprofit information should be submitted in the form of a news story. Advertising rates are: Full page ad \$40.00

Half page ad \$20.00

Fourth page ad \$10.00

Column inch \$6.00

(six typewritten lines)

Third Vice President - Kathryn Martinez

Newsletter Editor - Jean Hegland

Circulation Editor - Rebecca Thoennes

SPPTA General and Board Meeting Highlights from May 2011.

SPPTA General Meeting Highlights – May 10, 2011 - Schmitt Music, Roseville

- Emily Ireland thanked all the SPPTA Members and Board for a great year!
- SPPTA had a busy Spring 2011, full of successful events.
- There are many Piano Pedagogy events going on locally in Summer 2011.

SPPTA Board Meeting Highlights – May 10, 2011 - Schmitt Music, Roseville

- The Board is looking for a Social Chair for 2011-2012. Please contact Emily Ireland about this position if you are interested.
- Jean Hegland is looking for a replacement for the Newsletter Chair for 2011-2012. Please contact Emily Ireland about this position if you are interested.
- Welcome to LaRae Mills, the new SPPTA Mentor Chair for 2011-2012.
- The Board nominated Sue Freeman Dopp Haugen as the 2012 MTNA Fellow from Minnesota. SPPTA (and MMTA) will fundraise \$1000 by Spring 2012 to honor Sue and all funds go to the MTNA Foundation. Sue will be recognized at the Gala at the 2012 MTNA Convention in New York City.

Respectfully submitted, Monica Allen, NCTM.

SUGGESTED CONCERTO LIST

The

entire performance with orchestra must not exceed 10–12 minutes.

- Bach, J.S. Concerto in F minor, S. 1056
Beethoven Concerto No. 1 in C Major, Op. 15, 1st Mvt., 2nd & 3rd mvts
Beethoven Concerto No. 2 in Bb Major, Op. 19, 1st Mvt.
Beethoven Concerto No. 3 in C minor, Op. 37, 1st Mvt., 3rd Mvt.
Beethoven Concerto No. 4 in G Major, Op. 58, 1st Mvt, Allegro, 2nd & 3rd Mvts.
Beethoven Concerto No. 5 in Eb Major, Op. 73, “Emperor” 1st Mvt., Allegro, 2nd & 3rd Mvts.
Brahms Concerto in D minor, Op. 15, 1st Mvt., 2nd & 3rd Mvts.
Chopin Concerto Op. 11, in E minor, 1st Mvt., 2nd & 3rd Mvts.
Chopin Concerto Op. 21 in F minor, 2nd & 3rd Mvt.
Gershwin Rhapsody in Blue
Grieg Concerto in A minor, Op. 16, 1st Mvt. Allegro Moderato, 3rd Mvt.
Haydn Concerto in D Major, No. 21 Hob. XVIII 1st Mvt.
Hummel Concerto in A minor, Op. 85, 1st Mvt.
Liebermann Concerto No. 12, 2nd & 3rd Mvts.
Liszt Concerto No. 2 in A Major, Op. 23, 1st Mvt.
Liszt Hungarian Fantasy
MacDowell Concerto No. 1 in A minor, Op. 15, 1st Mvt.
Mendelssohn Capriccio Brillante, Op. 22 in B minor
Mendelssohn Concerto in G minor, Op. 25, 1st Mvt.
Mozart Concerto in C Major, K. 246, 1st Mvt.
Mozart Concerto in Bb Major, K. 456, 1st Mvt.
Mozart Concerto in C Major K. 415, 1st Mvt.
Mozart Concerto in D Major, K. 537, “Coronation”, 1st Mvt.
Mozart Concerto in Eb Major, K. 279, 1st Mvt.
Mozart Concerto in Eb Major, K. 449, 1st Mvt.
Mozart Concerto in F Major, K. 413, 1st Mvt.
Mozart Concerto in A Major, K. 414, 1st Mvt.
Mozart Concerto in Bb Major, K. 450, 1st Mvt.
Mozart Concerto in D Major, K. 451, 3rd Mvt.
Mozart Concerto in G Major, K. 453, 1st Mvt.
Mozart Concerto in F Major, K. 459, 1st Mvt.
Mozart Concerto in D minor, K. 466, 1st Mvt, 2nd Mvt.
Mozart Concerto in C minor, K. 469, 1st Mvt.
Mozart Concerto in A Major, K. 488, 1st Mvt., 2nd & 3rd Mvts.
Mozart Concerto in C minor, K. 491, 1st Mvt.
Prokofiev Concerto No. 3 in C Major, Op. 26, 1st Mvt, 2nd Mvt. Theme & Variations
Rachmaninoff Concerto No. 1 in F# Major, Op. 1, 1st Mvt.
Rachmaninoff Concerto No. 2 in C minor, Op. 18, 1st Mvt., 3rd Mvt.
Rachmaninoff Concerto No. 3 in D minor, Op. 30, 1st Mvt.
Ravel Concerto in G Major, 1st Mvt.
Rimsky-Korsakov Concerto in C# minor, Op. 30
A. Rubenstein Concerto in D minor, Op. 70, 1st Mvt.
Saint-Saens Concerto No. 2 in G minor, Op. 22, 1st Mvt.
Saint-Saens Concerto No. 4 in C minor, Op. 44, 1st Mvt.
Saint-Saens Concerto No. 5 in F Major, Op. 103, 2nd Mvt.
Schumann Concerto in A minor, Op. 54, 1st Mvt., 2nd & 3rd Mvts.
Shostakovich Concerto No. 2 in D minor, Op. 102, 1st Mvt.
Tchaikovsky Concerto in Bb minor, 1st Mvt., 2nd & 3rd Mvts.
Von Weber Concerto Op. 79 in F minor, 1st Mvt.

This is not an exhaustive list of possibilities.

2011

